

This is the first critical study of one of the most important women writers of the early eighteenth century, Lady Mary Wortley Montagu (1689–1762), who produced a body of erudite and entertaining correspondence that spanned more than fifty years. Lady Mary's letters illuminate the difficulties encountered by a sensitive, intelligent, and gifted woman writer living through an era of significant cultural change. These letters display the tensions inherent in the competing demands of public and private life, revealing Lady Mary's own discomfort about the problems of authorship and authority in an age that held publication to be an improper activity for respectable women. Through the discourse of supposedly "private" letters, Lady Mary was able to find an avenue for her talents that brought her "public" stature without violating the imperatives of her position as a woman and an aristocrat. Cynthia Lowenthal argues persuasively that Lady Mary's letters, themselves central to the establishment of the familiar letter as an important eighteenth-century genre, were self-consciously constructed as literary artifacts and crafted as part of a larger female epistolary tradition. Moreover, Lowenthal contends, the works of Lady Mary are essential to the feminist recuperation of women's writing precisely because she provided an aristocratic critique—a voice often ignored—of the class and gender codes of her day.

Arctic Tale, Bridging Mathematics, Statistics, Engineering and Technology: Contributions from the Fall 2011 Seminar on Mathematical Sciences and Applications (Springer Proceedings in Mathematics & Statistics), House of Guitars Adventure (American Shopping Series) (Volume 4), Constitutions Des Treize Etats-unis De Lamerique... (French Edition), 2003 Vlsi Circuits Symposium Proceedings, The God of Metaphysics, Andare per i luoghi della Grande Guerra (Ritrovare L'Italia) (Italian Edition), Sem Desculpa (Portuguese Edition), The Applied Economics of Labour, The Big Book Of Antique Furniture,

Lady Mary Wortley Montagu and the Eighteenth-century Familiar Letter. Front Cover. Cynthia Lowenthal. University Microfilms, - English literature - This scholarly study of the letters written by Lady Mary (), an English aristocrat, highlights one of the few artistic avenues open to women during the. tattoosbyjon.com: Lady Mary Wortley Montagu and the Eighteenth-Century Familiar Letter (): Cynthia Lowenthal: Books. Lady Mary Wortley Montagu and the Eighteenth-Century Familiar Letter. Atlanta, Ga.: The University of Georgia Press. Pp. x, \$ Runge, Laura, Lady Mary Wortley Montagu and the Eighteenth-Century Familiar Letter by Cynthia Lowenthal (). English Faculty Publications. Lady Mary Wortley () produced correspondence spanning more than 50 years. This book examines the genres she employed in her correspondence, .

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